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3 1761 08620971 5

M
236
W4S62
1958
c.1

MUSI

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

'Cello	1				

КОНЦЕРТНЫЙ РЕПЕРТУАР
ВИОЛОНЧЕЛИСТА

К. М. ВЕБЕР

АДАЖИО И РОНДО

ОБРАБОТКА
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА
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Обработка Г. Пятигорского

К. М. ВЕБЕР
(1786-1826)

Виолончель

p con espressione

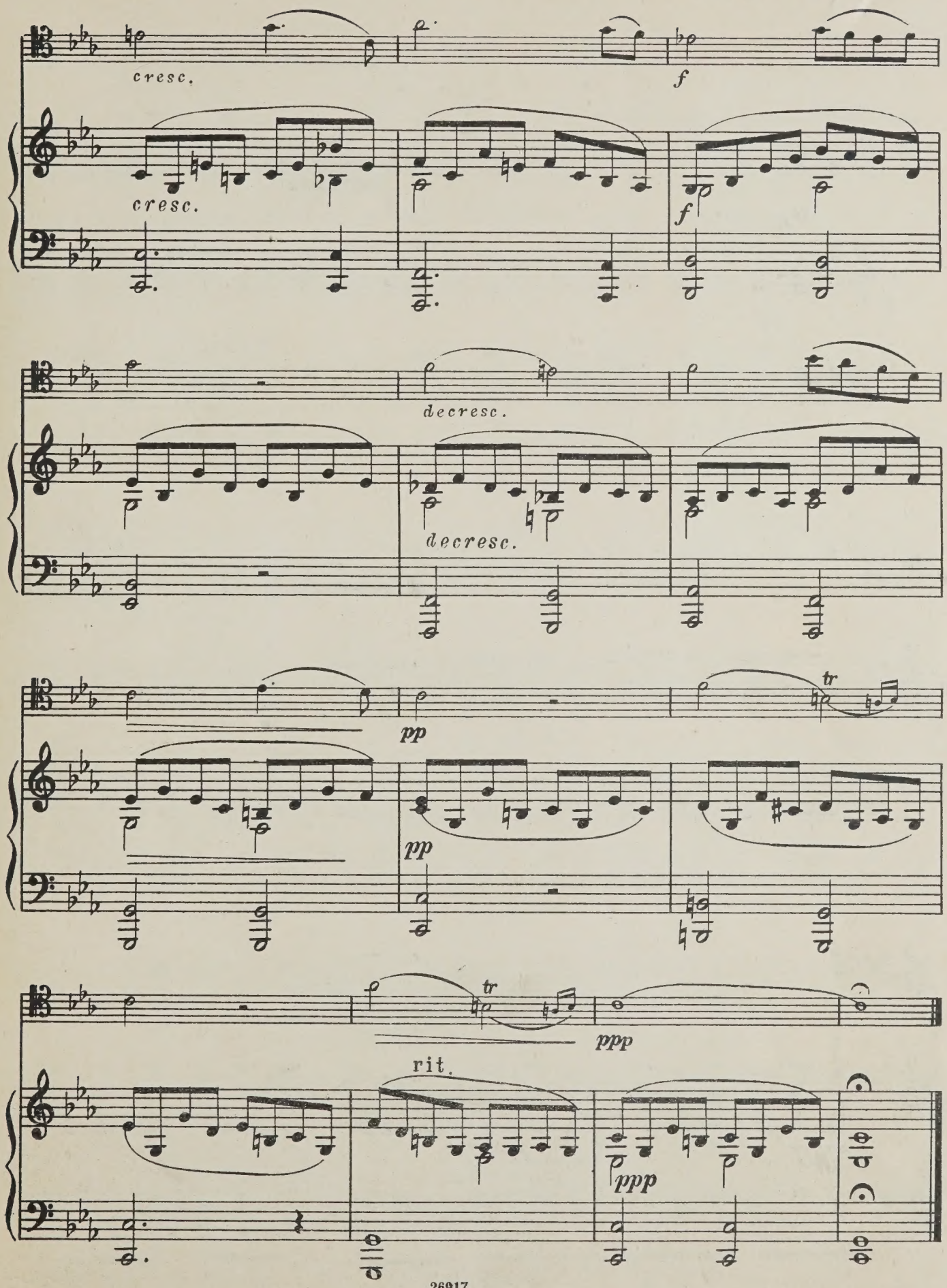
Adagio

Ф-п.

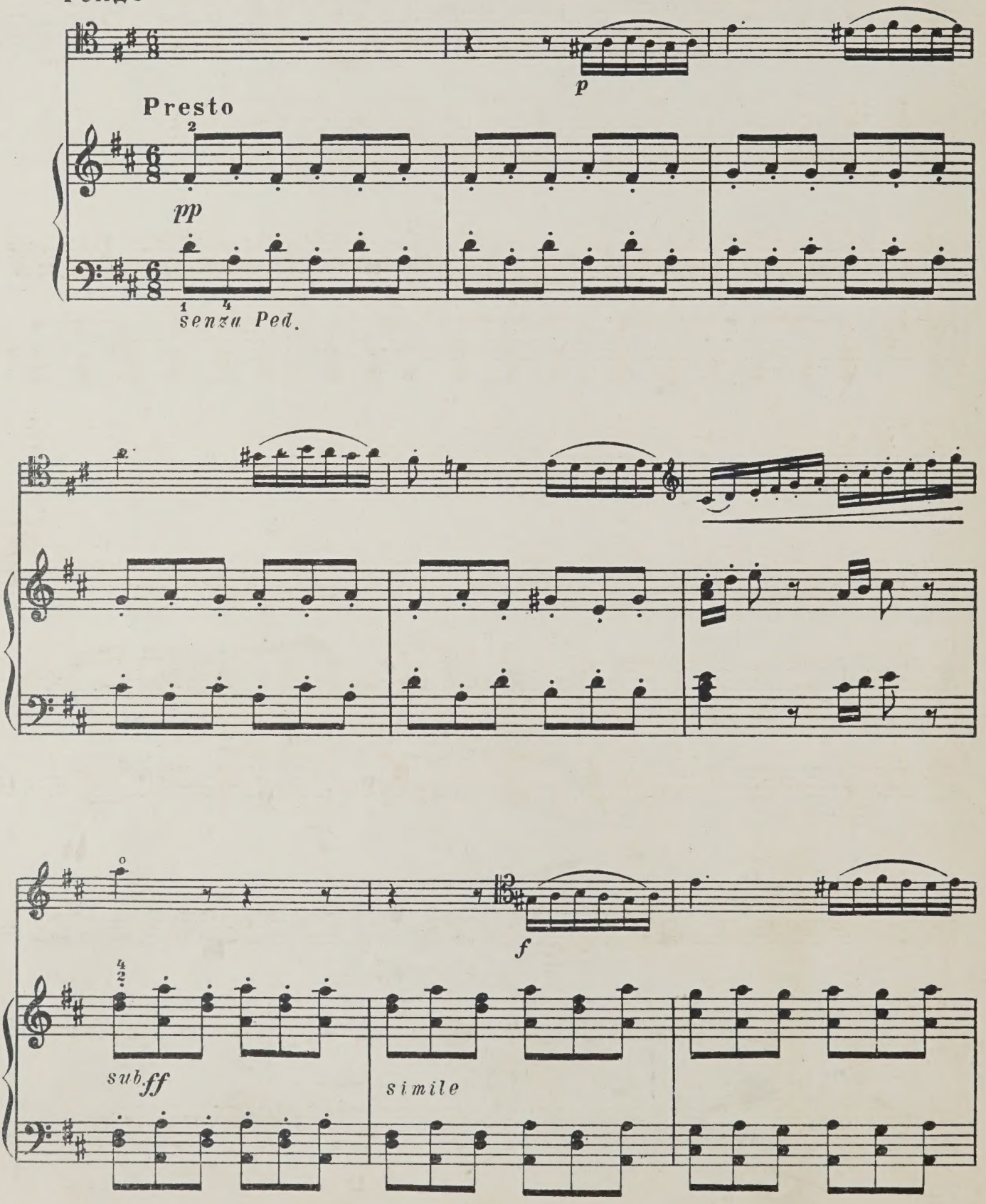
p

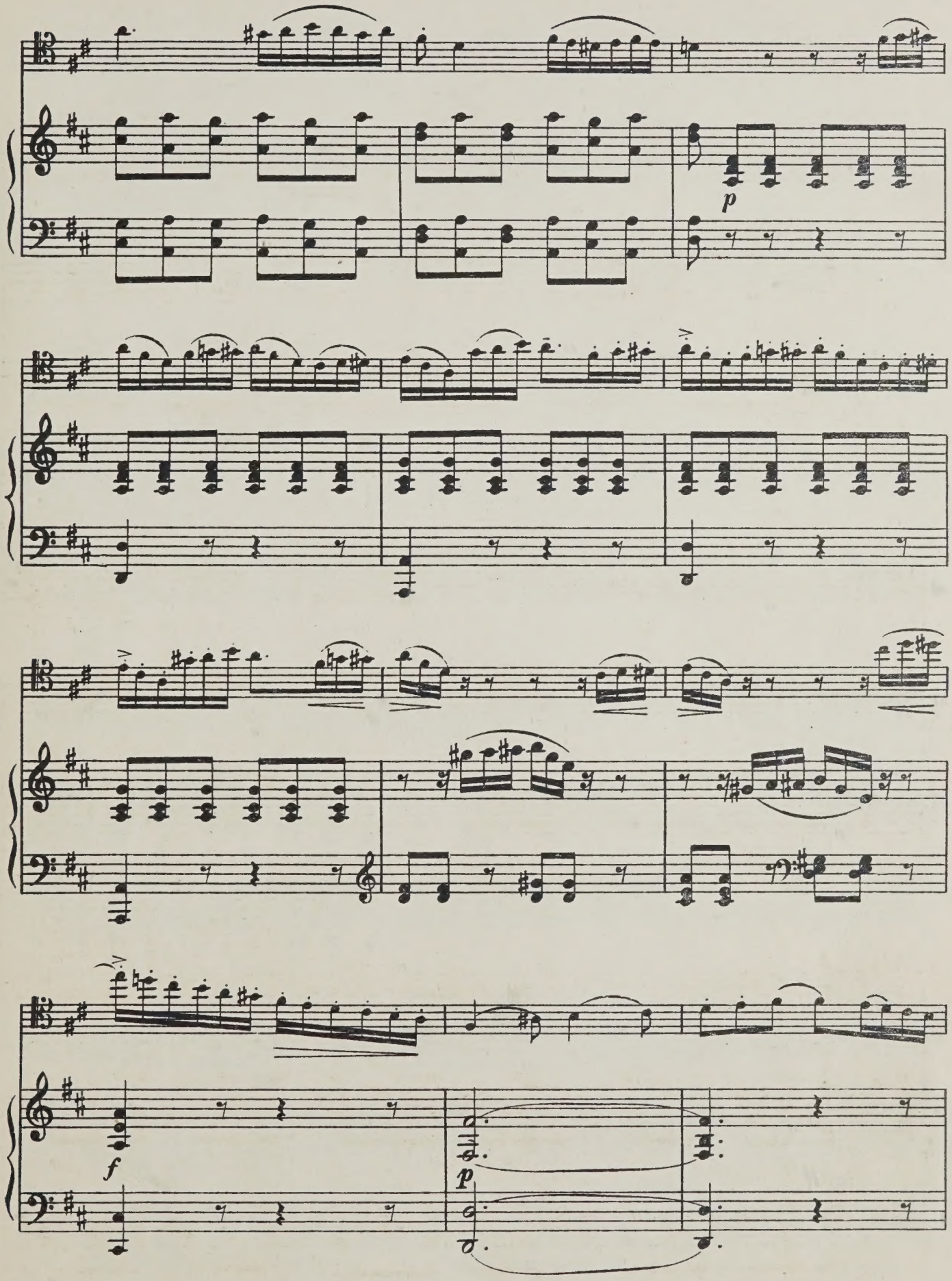
p

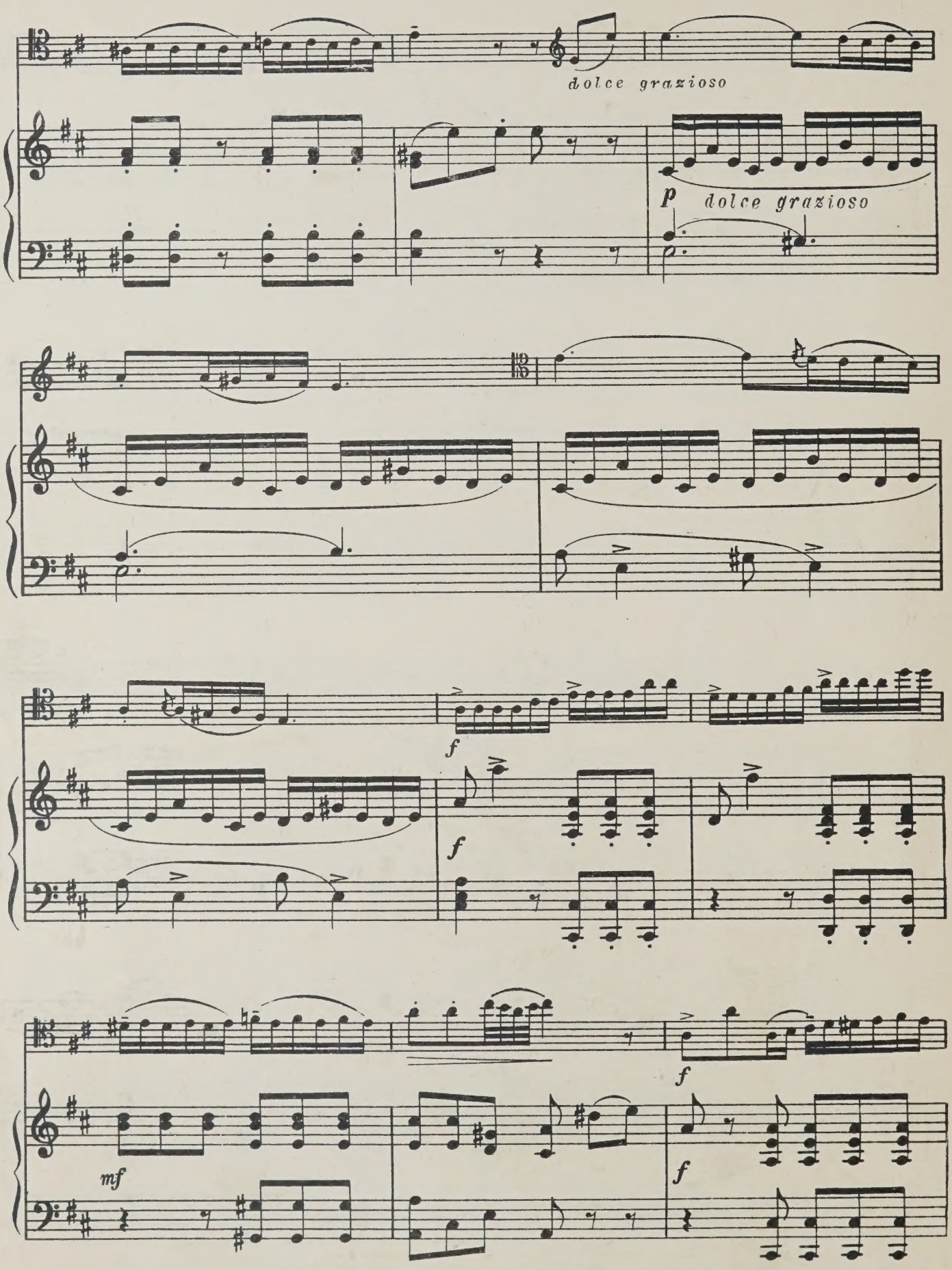
1sc+1pt muscol-31

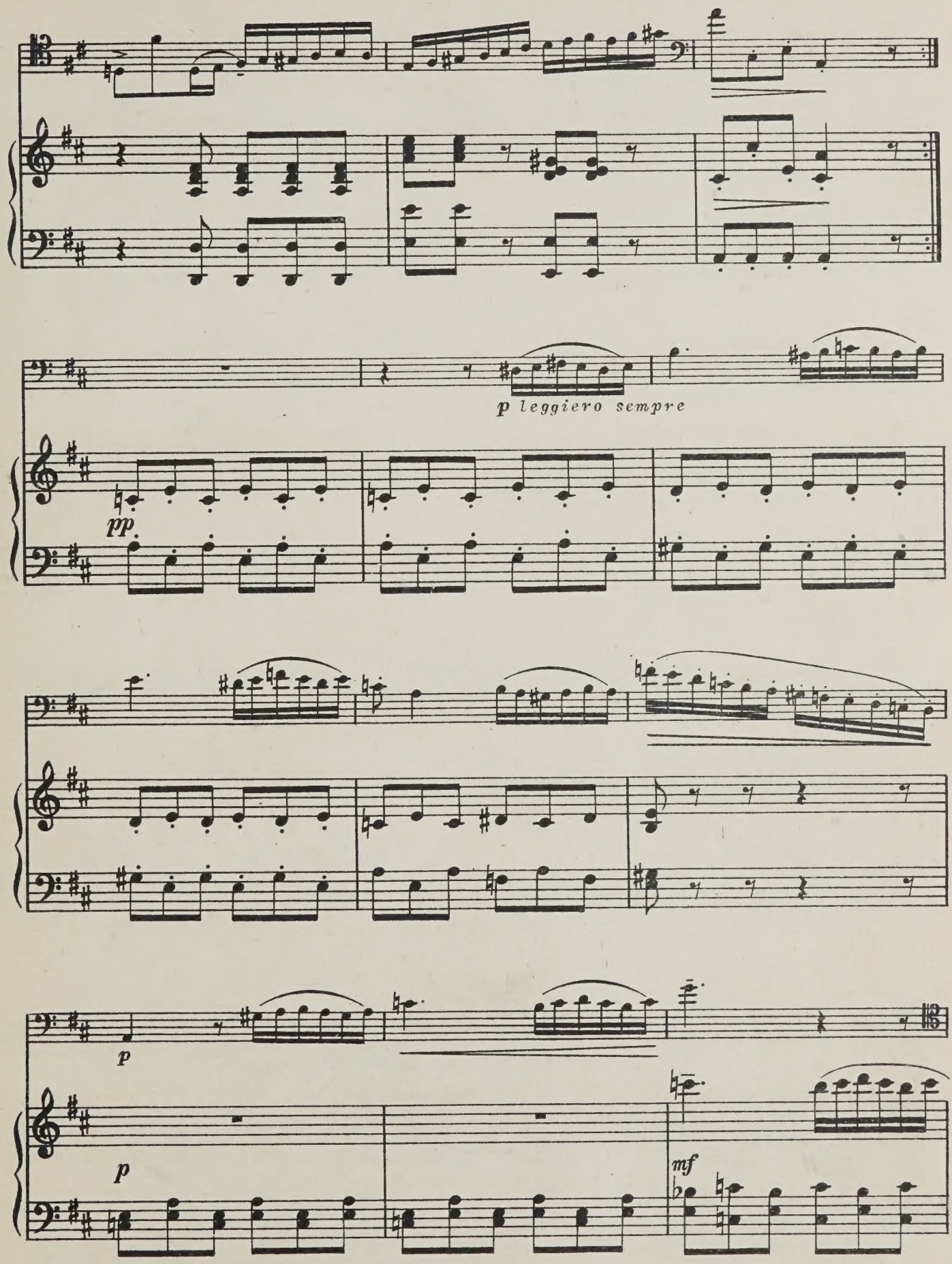


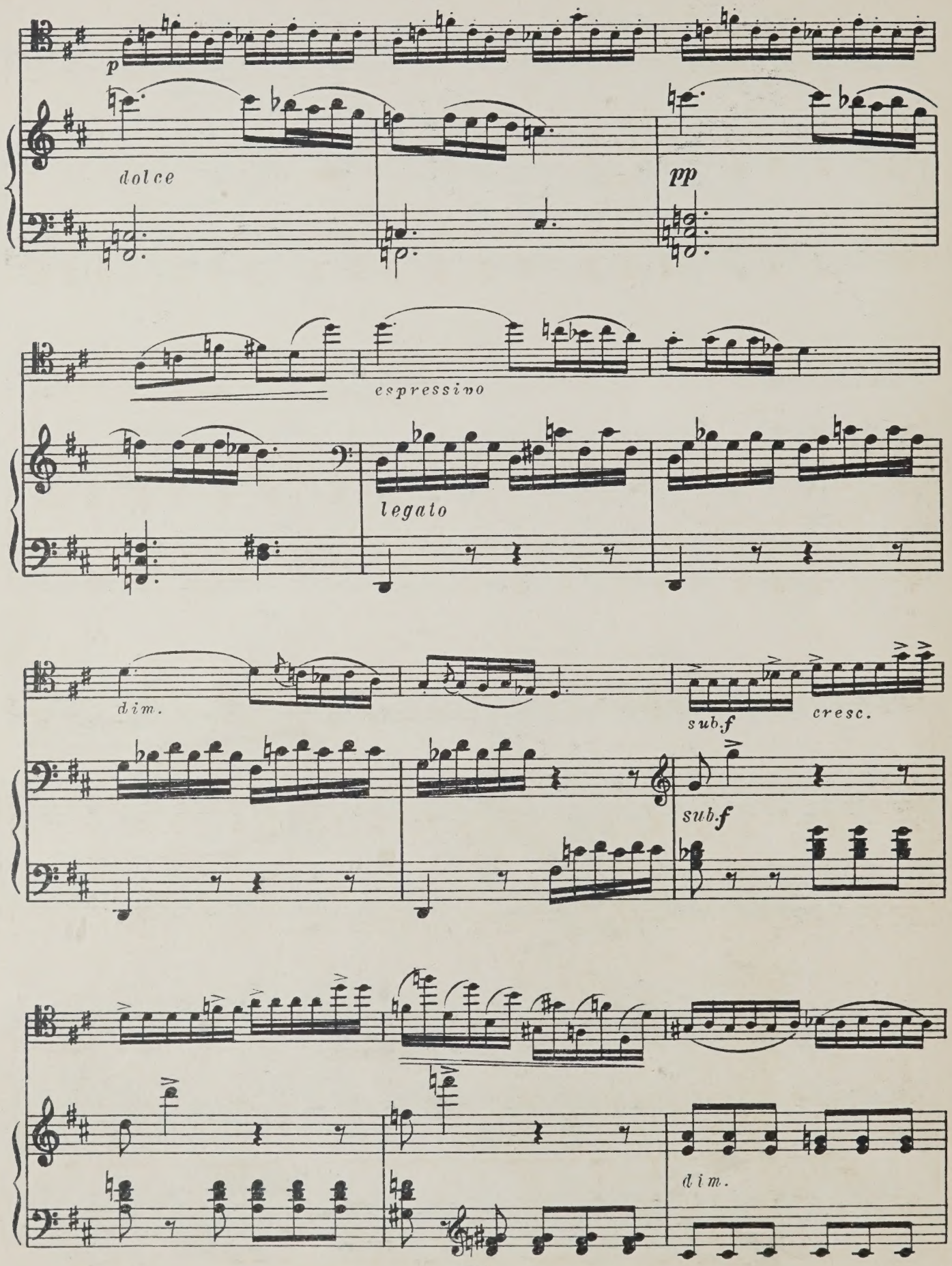
РОНДО




p
f
p


dolce grazioso
p
dolce grazioso
f
f
f
mf
f


p leggiero sempre
pp
p
p
mf


p
dolce
pp
espressivo
legato
dim.
sub.f
cresc.
sub.f
dim.

poco a poco dim.

pp

pp

p

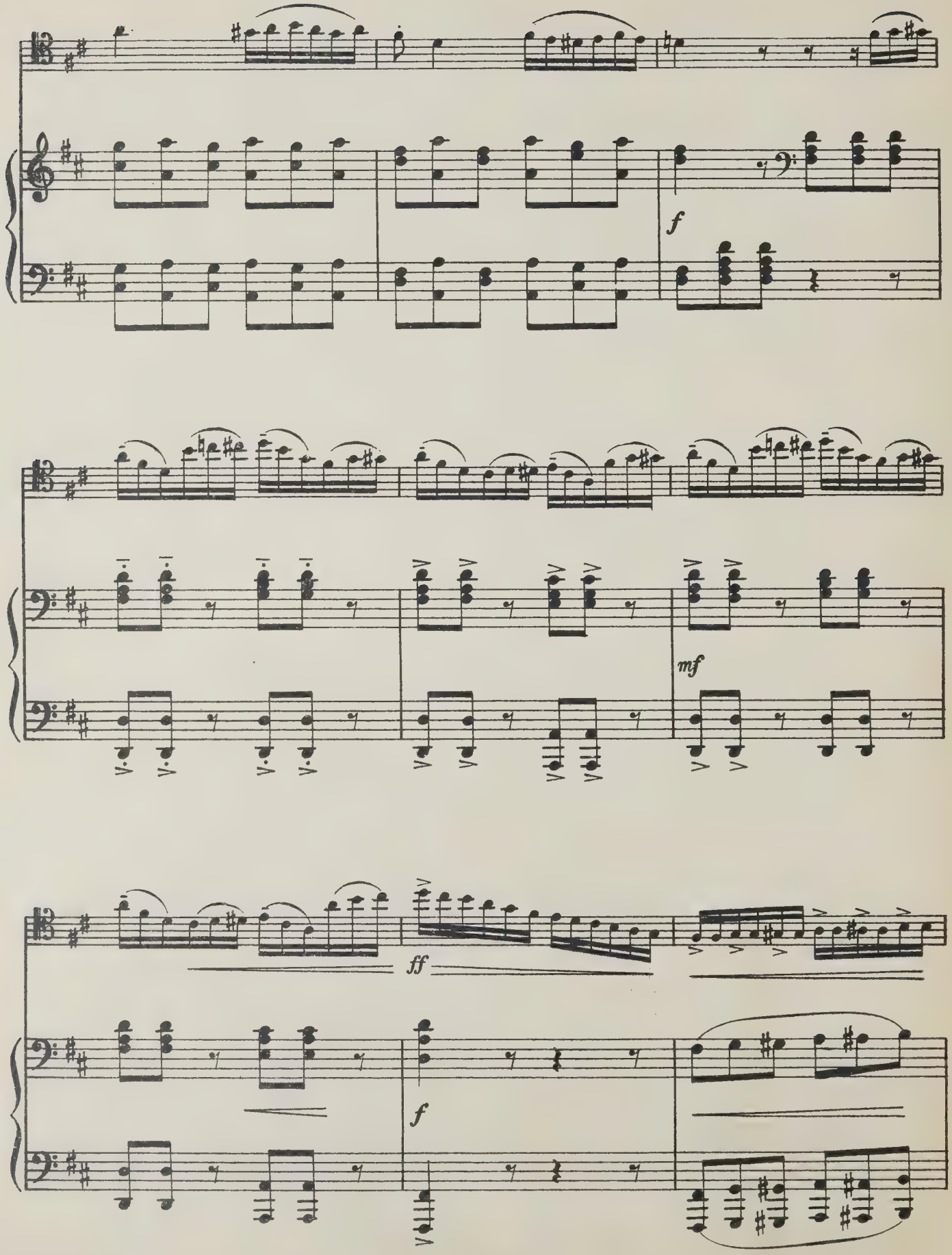
p

f

f

ff

ff stacc.


f
mf
ff
f

dim. poco a

f

poco

pp

8

pp

pizz.

2 р. 25 к.

26917-ш

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Техн. редактор Л. Бибикова

Подписано к печати 20/III 1958 г. Форм. бум. 60×92 1/8. Бум. л. 1,125. Печ. л.—2,25. Уч.-изд. л.—2,25. Тираж 1 200 экз. Заказ 2188.

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АДАЖИО И РОНДО

Виолончель

Обработка Г. Пятигорского*)

К. М. ВЕБЕР
(1786 - 1826)

Adagio

p con espressione

dim.

p con espressione

dim.

cresc.

f

decresc.

pp

tr

tr rit.

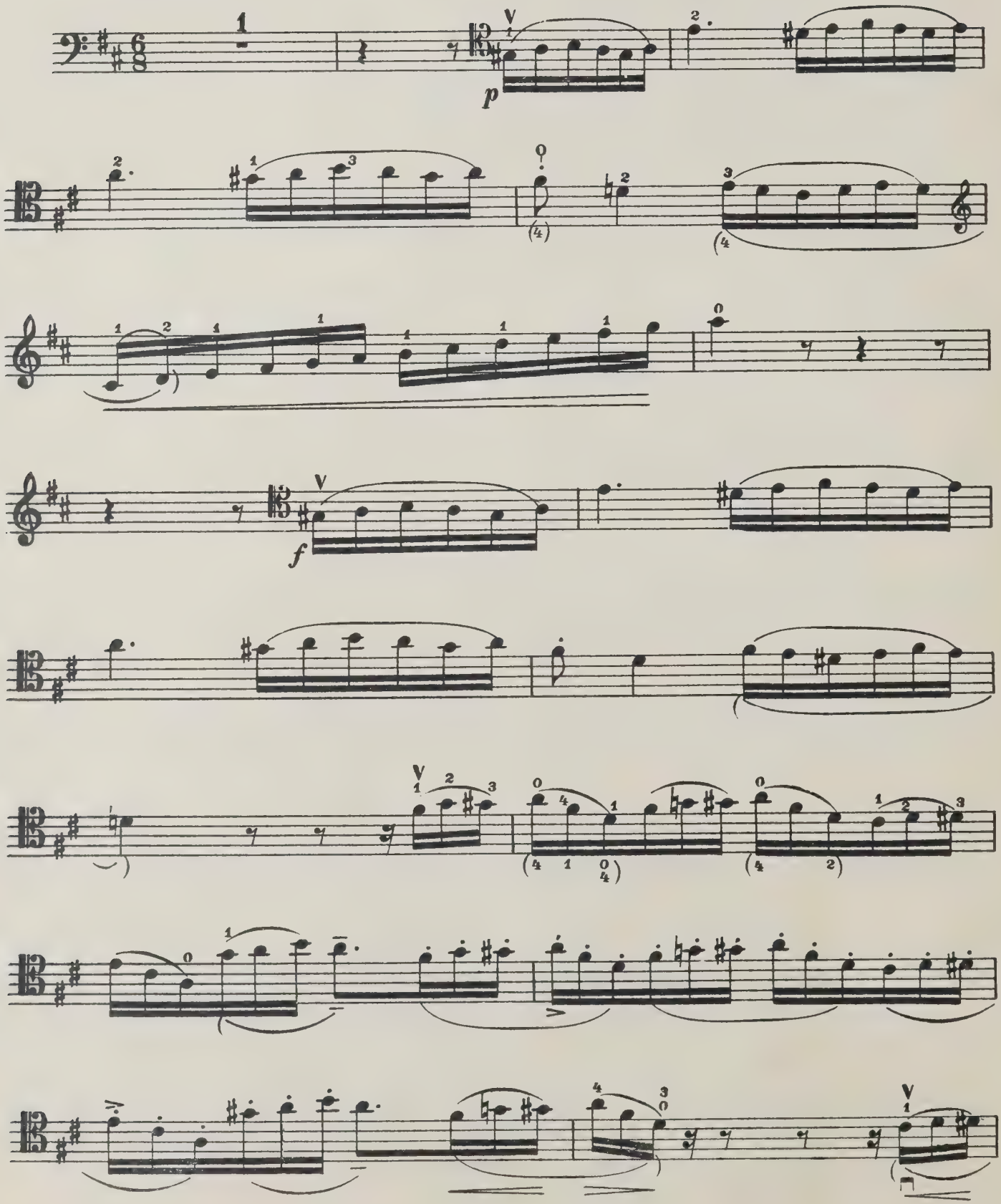
ppp

*) Аппликатура и штрихи в скобках Г. Козолуповой.

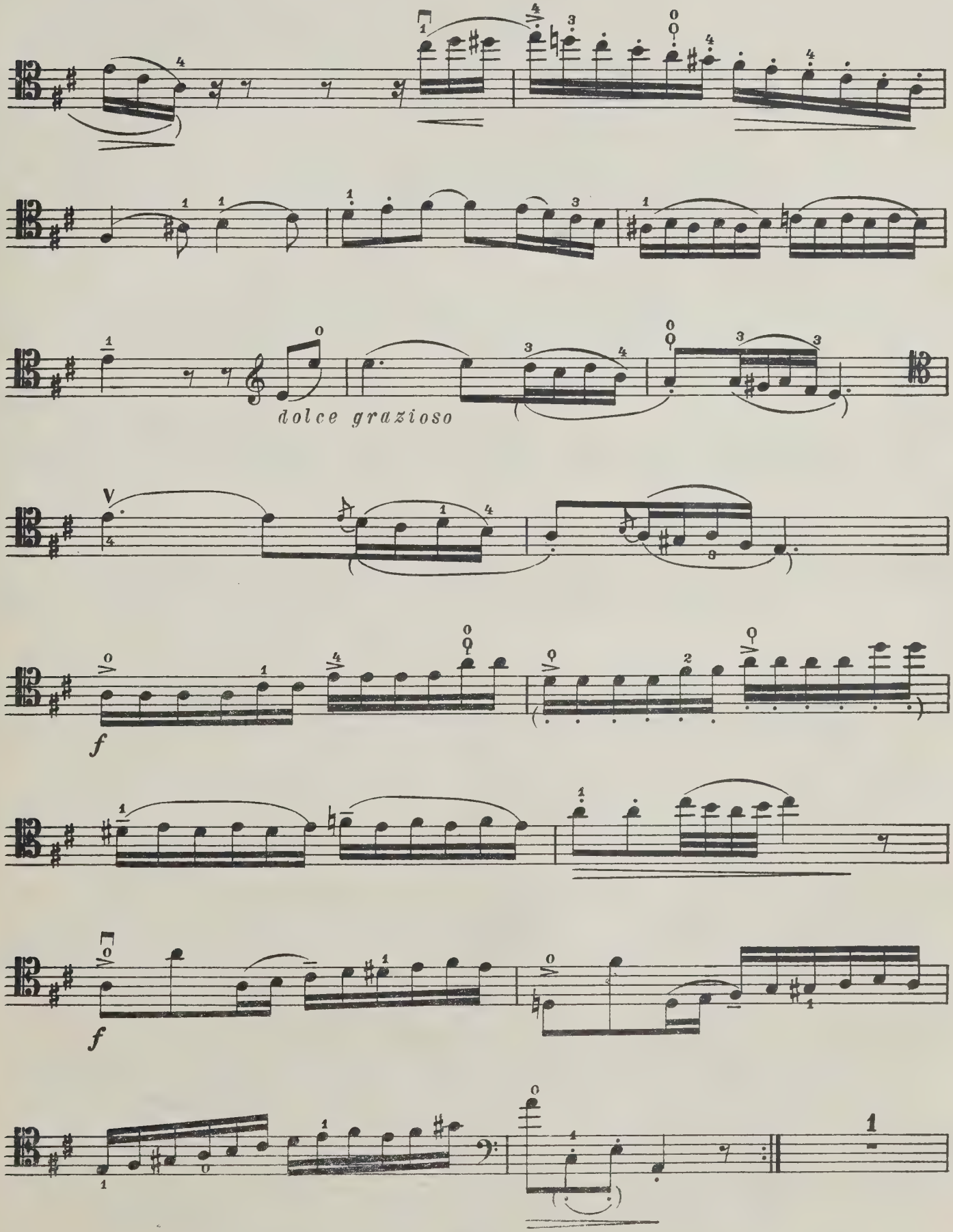
Виолончель

РОНДО

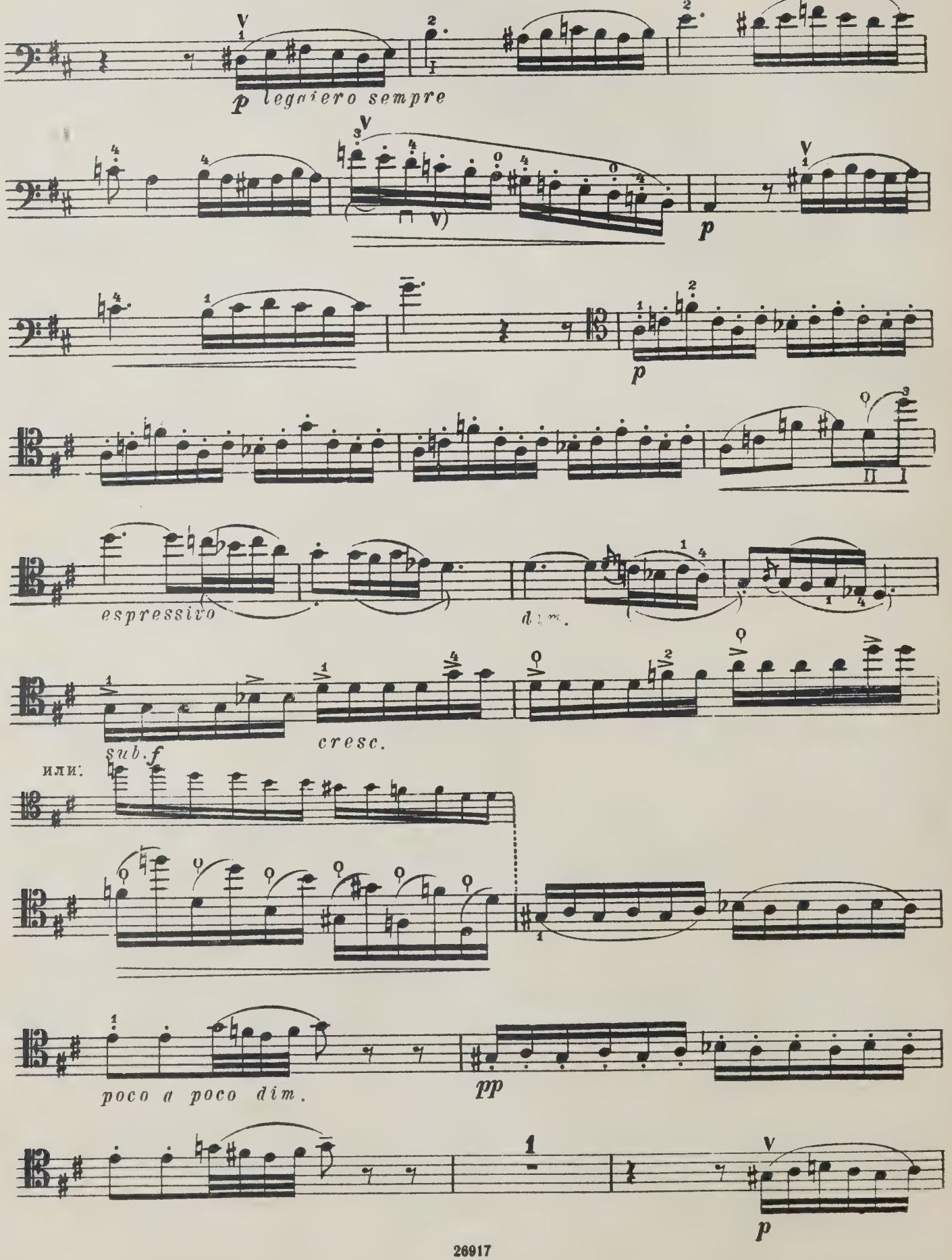
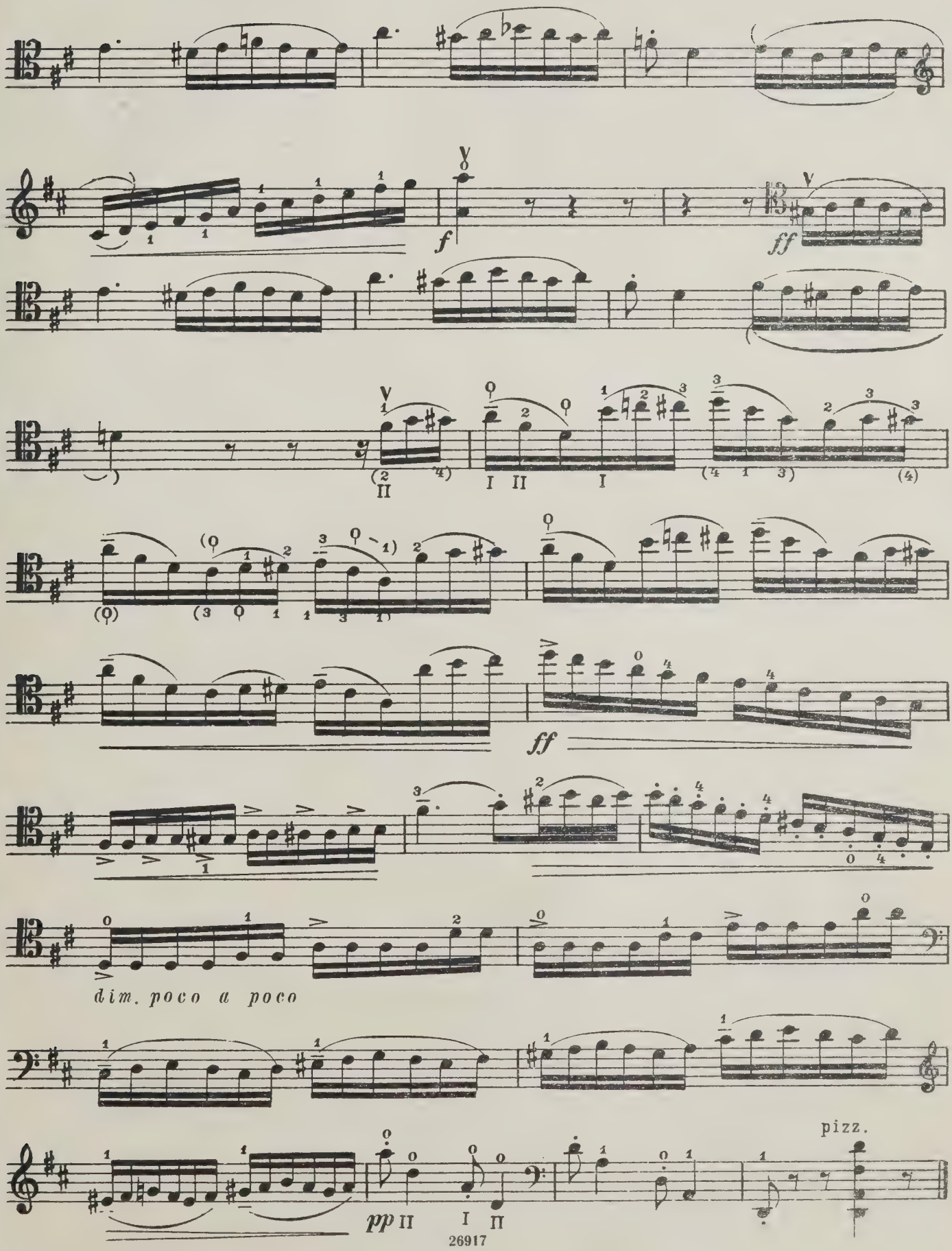
Presto



Виолончель



Виолончель


p legaiero sempre
p
espressivo
dim.
sub. f
cresc.
или:
poco a poco dim.
pp
p

Виолончель